

# Index

<b>Foreword</b>	4
<b>Articles</b>	6
<b>Improving Data Exploration Methods from Macro Imaging Techniques: <i>In Situ</i> Scanning Macro-XRF Investigation on a Majolica Tile Tableau</b> Marco Colombo, Stijn Legrand, Geert Van der Snickt, Koen Janssens	7
<b>Accessibility and Enjoyment of Classic Theatres: The Musealization of Archaeological Ruins</b> Aldo R. D. Accardi	26
<b>Fast and Non-Invasive Identification of Binding Media in Easel Paintings by a Portable Hyperspectral Sensor</b> Cong Wang, Sandro Moretti, Mara Camaiti	36
<b>A Symbolical Approach to Exhibit Design. The Case of “Museo Delta Antico” in Comacchio</b> Alessandro Tricoli, Michela Biancardi	47
<b>Evaluation of Potsherds Features Using Hyperspectral Maps Generated by <math>\mu</math>-LIBS Scanner</b> Stefano Pagnotta, Marco Lezzerini, Asia Botto, Beatrice Campanella, Stefano Legnaioli, Giulia Lorenzetti, Vincenzo Palleschi, Francesco Poggialini	55
<b>The Impact of Vibrations on Fragile Historical Mixed-Media Objects</b> Willemien Anaf , Marina Van Bos, Marjolijn Debulpaep, William Wei, Luc Schillemans, Tom Carton	64