









































- Douglas, N., & Derret, R. (2001). *Special interest tourism*. Melbourne: John Wiley & Sons.
- Foley, M., & Lennon, J. (1996). JFK and dark tourism: A fascination with assassination. *International Journal of Heritage Studies*, 2(4), 198-211.
- Freire de Oliveira, E. (1911). *Elementos para a história do Município de Lisboa: 1.ª parte* [Elements for the history of the Municipality of Lisbon: 1st part]. Lisboa: Typographia Universal.
- Housley, W., & Wahl-Jorgensen, K. (2008). Theorizing the democratic gaze: visitors' experiences of the New Welsh Assembly Sociology. *The Journal of the British Sociological Association*, 42(2), 726-74.
- Hutchinson, G. E. (1957). Concluding remarks. *Cold Spring Harbor Symp Quantitative Biol*, 22, 415-427.
- International Council of Museum. (ICOMOS). (1999). *Carta Internacional sobre Turismo Cultural* [International Cultural Tourism Charter]. Retrieved from <http://www.patrimoniocultural.gov.pt/media/uploads/cc/cartainternacional1999.pdf>
- Light, D. (2017). Progress in tourism management, progress in dark tourism and thanatourism research: an uneasy relationship with heritage tourism. *Tourism Management*, 61, 275-301.
- Yuill, S. M. (2003). *Dark tourism: understanding visitor motivations at sites of death and disaster*. (Doctoral thesis). Retrieved from <http://core.ac.uk/download/pdf/4267978.pdf>
- Lousada, M. A. (2009). Turismo político, consciência cívica e lazer: breves notas [Political tourism, civic awareness and leisure: short notes]. In J. M. Simões & C. C. Ferreira (Eds.), *Turismo de nicho: motivações, produtos, territórios* [Niche tourism: motivations, products, territories] (pp. 325-338). Lisboa: Centro de Estudos Geográficos.
- Marques, J. A. M. (2018). Turismo cemiterial o "porquê" e o "onde" [Cemetery tourism the "why" and the "where"]. *Revista Turismo & Desenvolvimento*, 29, 47-63.
- Mahrouse, G. (2016) War zone tourism: thinking beyond of voyeurism and danger. *An International Journal of Critical Geographies*, 13, 39-45.
- Moynagh, M. (2008). *Political tourism and its texts*. Toronto: University of Toronto Press.
- Nogueira, R. de S. (2013). *Quando um cemitério é património cultural* [When a cemetery is cultural heritage]. (Dissertação de Mestrado). Universidade Federal do Estado do Rio de Janeiro, Rio de Janeiro. Retrieved from <http://www.memoriasocial.pro.br/documentos/Dissertacoes/Diss321.pdf>
- Kotler, P. (1991). *Marketing management: analysis, planning, and control*. 7th ed. NJ: Prentice-Hall.
- Pécssek, B. (2015). City cemeteries as cultural attractions: towards an understanding of foreign visitors' attitude at the national graveyard. *Deturope - the central european journal of regional development and tourism*, 7(1).
- Pereira, P., & Machado, R. (2014). Cidades de amanhã: a integração entre património construído e tecnologias de informação, comunicação e electrónica [Cities of tomorrow: integration between built heritage and information, communication and electronic technologies]. *Revista Ingenium*, II(139), 24-27.
- Pereira, C. da C. (2012). *Turismo cemiterial* [Cemeterial tourism]. Instituto Superior da Maia. Retrieved from <http://www.trabalhosfeitos.com/ensaios/TurismoCemiterial/557759.html>
- Pozzi, C., & Martinotti, G. (2004). From Seattle to Salonico (and beyond): political tourism in the second generation Metropolis. *Revista de Economia Pública Urbana*, 1, 37-61.
- Queiroz, J. F. F. (2000). *Cemitérios do Porto Roteiro* [Cemeteries of Oporto: Script.]. Porto: Câmara Municipal do Porto.
- Queiroz, J. F. F. (2007). Os cemitérios históricos e o seu potencial turístico em Portugal [The historical cemeteries and their tourist potential in Portugal]. *Anuário 21 Gramas*, 1, 7-12.
- Quivy, R., & Campenhoude, L. (1995). *Manual de Investigação em Ciências Sociais* [Research Manual on Social Sciences]. 2ª edição. col. Trajectos: nº 17. Lisboa: Graciosa.
- Richards, G., & Boonik, C. (1995). Marketing cultural tourism in Europe. *Journal of Vacation Marketing*, 1(2), 172-180.
- Reek, C. (1993). *Ways of escape: Modern transformations in leisure and travel*. Basingstoke, Hampshire: The Macmillan Press.
- Sharpley, R., & Stone, P. (2009). *The darker side of the travel: the theory and practice of the dark tourism*. Bristol: Channel View.
- Stone, P. (2006). A dark tourism spectrum: towards a typology of death and macabre related tourist sites, attractions and exhibits. *An Interdisciplinary International Journal*.
- Seaton, A. V. (1996). Guided by the dark: from thanatopsis to thanatourism. *International Journal of Heritage Studies*, 2(4), 234-244.
- Simões, J. M. (2009). *Turismos de nicho: motivações, produtos, territórios* [Niche cars: motivations, products, territories]. Lisboa: Centro de Estudos Geográficos.
- Urbain, J-D. (1989). *L'archipel des morts: cimetières et mémoire en Occident* [The archipelago of the dead: cemeteries and memory in the West]. Paris: Payot.
- Urbain, J-D. (1978). *La société de conservation: étude sémiologique des cimetières d'Occident avec 32 photographies et 35 dessins de l'auteur* [The Conservation Society: Semiological study of Western cemeteries with 32 photographs and 35 drawings of the author]. Paris: Payot.
- Thomas, V-L. (1985). *Rites de mort: pour la paix des vivants* [Rites of death: for the peace of the living]. Paris: Fayard.
- Tunbridge, J. E., & Ashworth, G. (1996). *Dissonant heritage: the management of the past as a resource in conflict*. Chichester: John Wiley & Sons.

ACEITE PARA PUBLICAÇÃO/AHEAD OF PRINT